Please read all sections thoroughly before completing your submission form.

For more information about Ensemble Theatre Cincinnati, please visit our website at: EnsembleCincinnati.org

ETC Lobby Gallery Information
Ensemble Theatre Cincinnati is proud of the facilities acquired and updated in our 2017 renovation. We seek to utilize these spaces in innovative ways to engage, educate, and inspire our local community. The first-floor lobby gallery was a new endeavor in the 2022-2023 season with the goal of displaying thought-provoking visual art with thematic connections to our mainstage productions.

For the 2023-2024 season lobby gallery collections, we seek to represent a wider community of visual artists in Over-the-Rhine and the Greater Cincinnati area. All collections displayed in ETC’s lobby gallery this season will have a unifying theme or project statement and consist of 4-10 original pieces created by local artists.

Prompt for Collection 4
Accompanying Production: *The Match Game*

Burden is a strong word, but burdens are an everyday fact of life. Anything can be a burden, including something that might have been a joy under other circumstances. The burden of familial duty is lightheartedly explored in Steven Stafford’s world premiere comedy, *The Match Game*. Characters across the story carry everyday burdens and secrets that involve life-altering consequences: Steph’s medical diagnosis, the weight of an unasked question between husband and wife, a long-estranged father’s presence. We are most reluctant to consider family and close loved ones a burden, no matter how true it can be at times. Even if we love them dearly and want them in our lives, their presence may take a physical, financial, and/or mental toll on us regardless. Much of life is trying to find balance between protecting and caring for ourselves and being giving, open, and kind to help those around us.

For Ensemble Theatre Cincinnati’s upcoming gallery collection, we invite local artists to submit an original art piece that is relevant to the concept of burden, especially in a familial context. Perhaps artists will choose to explore the trials of caring for a loved one, as Steph does in *The Match Game*. Or perhaps artists will share what it means to them to have an absent parent, a distant romantic partner, or someone close to them who is simply difficult to love. This prompt is meant to be open to interpretation.

A link to the script for *The Match Game* may be provided upon request. Scripts cannot be downloaded, and artists are asked not share them, as they are for research purposes only. All art
mediums are accepted, but 2-D is encouraged due to limited space for display. All pieces must weigh less than 15 pounds, including frame.

Submission Content Guidelines
Works submitted for display in the lobby gallery may be:
- Part of the artist’s existing body of work, or
  - Must include at least 1 photo of the completed work(s)
- A proposed idea for custom work
  - Must include at least 1 photo of the artist’s other work(s) for reference

All submissions must fit the prompt (included on page 1) to be considered for this display.

Via the lobby gallery, ETC wishes to provide a place of authentic self-expression and does not seek to censor artists unnecessarily. All artwork submitted for display in ETC’s lobby gallery will be reviewed thoroughly and follow-up questions may be posed.

In general, all submitted artwork must follow the following content guidelines:
- Content of all artwork must be considered appropriate for audiences ages 13 and older
- Any visible or implied drug use or paraphernalia should be minimal, including alcohol, tobacco products, and marijuana
- Any nudity should be minimal and should be portrayed without overt sexual implications
- Any depictions of violence should be minimal and generally neither realistic nor extreme
- Any expletives or sexually derived words should be used minimally
- Artists wishing to include any of the above elements in their proposed artwork should consult with the lobby gallery team

Expectations of Artists
If your piece is selected for display in ETC’s lobby gallery, know that you would be expected to:
- Regularly and openly communicate with ETC lobby gallery team
- Deliver the submitted piece(s) by the established date in their artist’s agreement
- Respect and follow the above content guidelines when creating or submitting artwork and clearly communicate any potential content guideline conflicts when submitting the piece
- Prepare a piece for hanging prior to delivering it to ETC
- Provide ETC with updated contact information, artist’s statements, and other information as needed for the gallery display
- Allow ETC to display the submitted piece for the entirety of the established timeframe in their artist’s agreement
ETC Lobby Gallery
Submission Form

- Conduct all communication, financial transactions, and delivery related to the sale of any pieces during the display period at ETC's lobby gallery (should you wish to sell your piece(s) on display)
- Pick up the submitted piece on the date established in their artist's agreement

**Timeline for Collection 4**

03/22/24: Deadline for all submissions

03/29/24: Last day for artists to be notified if their submission was selected

04/01/24: Final placard information due for all pieces

04/05/24: Last day for existing works to be dropped off at ETC
  Check in for custom works in progress

04/08/24: Last day for custom works to be dropped off at ETC

04/17/24 – 05/05/24: Display dates for collection

*This timeline is approximate and is subject to minor changes at any time.

In submitting your piece for this collection, you understand that not every piece submitted may be displayed. ETC's lobby gallery team will jury all submitted pieces and contact artists in a timely manner after the deadline for submissions has passed.
Please fill out the following forms completely and submit to Gallery@EnsembleCincinnati.org

**Artist Information**

Artist Name: ____________________________________________  Pronouns: __________________

Cell Phone: _____________________________  Email: _________________________________

Website or Social Media Handle: _____________________________________________________

**Submission Information**

Existing Work: Please include JPEG or PDF photos in the email with your submission.
Custom Work: Please include JPEG or PDF photos OR a link to the artist’s online portfolio in the email with your submission.

Number of Piece(s): _____________  Custom or Existing (circle):  Custom  Existing

Name of Piece(s): ______________________________________________________________

Medium(s): _________________________________________________________________

Size(s) (height by width): _______________________________________________________

Please describe the piece(s) you are submitting and why they fit the prompt for this collection. If selected, this will serve as your artist statement:
Consent Agreements

Please initial the box next to “I agree.”

I have read and understand all the ETC Lobby Gallery Information provided with this form.

I understand that in submitting my work for the current lobby gallery collection, my work may not be selected for display. I will be notified whether my work is selected or not. I will include photos and a detailed description of my piece(s) to support my submission.

I understand that if my work is chosen for display, I will be given an artist’s agreement to review and sign.

I agree

Please send completed form to Gallery@EnsembleCincinnati.org by Friday, March 22, 2024.

Email: Gallery@EnsembleCincinnati.org
Subject Line: Collection 4 Submission