**ETC Lobby Gallery Submission Form**

*Please read all sections thoroughly before completing your submission form.*

For more information about Ensemble Theatre Cincinnati, please visit our website at: [ensemblecincinnati.org](http://ensemblecincinnati.org).

**ETC Lobby Gallery Information**

Ensemble Theatre Cincinnati is proud of the facilities acquired and updated in our 2017 renovation. We seek to utilize these spaces in innovative ways to engage, educate, and inspire our local community. The first-floor lobby gallery was a new endeavor in the 2022-2023 season with the goal of displaying thought-provoking visual art with thematic connections to our mainstage productions.

For the 2023-2024 season lobby gallery collections, we seek to represent a wider community of visual artists in Over-the-Rhine and the Greater Cincinnati area. All collections displayed in ETC’s lobby gallery this season will have a unifying theme or project statement and consist of 4-10 original pieces created by local artists.

**Prompt for Collection 3**

Accompanying Production: *How I Learned What I Learned*

Crucible, as defined by Dictionary.com, is “a ceramic or metal container in which metals or other substances may be melted or subjected to very high temperatures” or “a situation of severe trial, or in which different elements interact, leading to the creation of something new.”

In August Wilson's *How I Learned What I Learned*, co-conceived by Todd Kreidler, he tells of a life of hardships. Hard lessons, hard truths, and hard work. Throughout the play, he describes the setting as “a crucible in which many a work of art has been fired.” We often think of the hard parts of life as being the moments that define us. If we are able to overcome them, we frequently find that we have become stronger for them or that they have allowed us to learn or create something new and great. Wilson shares that without these moments in his life, many of his works wouldn't exist and that he was also made stronger and more resilient through them.

For Ensemble Theatre Cincinnati's upcoming gallery collection, we invite local artists to submit an original art piece that explores a “crucible” in their own lives or the lives of their community. Perhaps the submitted works will share glimpses of triumph and change in hard times, or perhaps they will inspire audiences with hard truths of their own. This prompt is meant to be open-ended.

A link to the script for *How I Learned What I Learned* may be provided upon request. Scripts cannot be downloaded, and artists are asked not share them as they are for research purposes only. All art mediums are accepted, but 2-D is encouraged due to limited space for display.
Submission Content Guidelines

Works submitted for display in the lobby gallery may be:

- Part of the artist’s existing body of work or
  - Must include at least 1 photo of the completed work(s)
- A proposed idea for custom work
  - Must include at least 1 photo of the artist’s other work(s) for reference

All submissions must fit the prompt (included on page 1) to be considered for this display. Please note that 2-D works are preferred; 3-D works will be considered on a case-by-case basis.

Via the lobby gallery, ETC wishes to provide a place of authentic self-expression and does not seek to censor artists unnecessarily. All artwork submitted for display in ETC’s lobby gallery will be reviewed thoroughly and follow-up questions may be posed.

In general, all submitted artwork must follow the following content guidelines:

- Content of all artwork must be considered appropriate for audiences ages 13 and older
- Any visible or implied drug use or paraphernalia should be minimal, including alcohol, tobacco products, and marijuana
- Any nudity should be minimal and should be portrayed without overt sexual implications
- Any depictions of violence should be minimal and generally neither realistic nor extreme
- Any expletives or sexually derived words should be used minimally
- Artists wishing to include any of the above elements in their proposed artwork should consult with the lobby gallery team

Expectations of Artists

If your piece is selected for display in ETC’s lobby gallery, know that you would be expected to:

- Regularly and openly communicate with ETC lobby gallery team
- Deliver the submitted piece(s) by the established date in their artist’s agreement
- Respect and follow the above content guidelines when creating or submitting artwork and clearly communicate any potential content guideline conflicts when submitting the piece
- Prepare a piece for hanging prior to delivering it to ETC
- Provide ETC with updated contact information, artist’s statements, and other information as needed for the gallery display
- Allow ETC to display the submitted piece for the entirety of the established timeframe in their artist’s agreement
• Conduct all communication, financial transactions, and delivery related to the sale of any pieces during the display period at ETC’s lobby gallery (should you wish to sell your piece(s) on display)
• Pick up the submitted piece on the date established in their artist’s agreement

**Timeline for Collection 3**

01/26/24: Deadline for all submissions

02/02/24: Last day for artists to be notified if their submission was selected

02/05/24: Final placard information due for all pieces

02/09/24: Last day for existing works to be dropped off at ETC

   Check in for custom works in progress

02/12/24: Last day for custom works to be dropped off at ETC

02/16/24 – 03/10/24: Display dates for collection

*This timeline is approximate and is subject to minor changes at any time.

In submitting your piece for this collection, you understand that not every piece submitted may be displayed. ETC’s lobby gallery team will jury all submitted pieces and contact artists in a timely manner after the deadline for submissions has passed.
Please fill out the following forms completely and submit to Gallery@EnsembleCincinnati.org

**Artist Information**

Artist Name: _________________________________________ Pronouns: ________________

Cell Phone: _____________________________ Email: _________________________________

Website or Social Media Handle: __________________________________________________

**Submission Information**

Existing Work: Please include JPEG or PDF photos in the email with your submission.
Custom Work: Please include JPEG or PDF photos OR a link to the artist’s online portfolio in the email with your submission.

Number of Piece(s): ____________ Custom or Existing (circle): Custom Existing

Name of Piece(s): ________________________________________________________________

Medium(s): ________________________________________________________________

Size(s): ________________________________________________________________

Please describe the piece(s) you are submitting and why they fit the prompt for this collection:
Consent Agreements

Please initial the box next to “I agree.”

I have read and understand all the ETC Lobby Gallery Information provided with this form.

I understand that in submitting my work for the current lobby gallery collection, my work may not be selected for display. I will be notified whether my work is selected or not. I will include photos and a detailed description of my piece(s) to support my submission.

I understand that if my work is chosen for display, I will be given an artist’s agreement to review and sign.

I agree

Please send completed form to Gallery@EnsembleCincinnati.org by Friday, January 26, 2024.

Email: Gallery@EnsembleCincinnati.org
Subject Line: Collection 3 Submission